

ISOBIRTHDAY

for flute and clarinet

NICOLA LEFANU

Isobirthday
for flute and clarinet

...is written in honour of Jim Wilson's eightieth birthday in September 2002, and is dedicated to him with affection. In this little duo, a sixteen note melody appears five times, gradually contracting and expanding as it goes. It lies in the clarinet at first, with the flute playing calls and flourishes in an independent tempo. Later, the rôles are reversed. The piece lasts between three and four minutes.

Note to performers:

Exact synchronisation is not intended, other than in the metric sections (i to j and from n). Within the dotted barlines, tempo may vary — flourishes faster than written, or rests longer than marked; the dotted barlines mark boundaries to which both players adhere. Accidentals last until the barline, whether dotted or normal. Performers play from score — a version is provided with the clarinet transposed.

Nicola LeFanu
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