

Abstracts and a Frame for violin and piano (1971) – 11 minutes (Novello)

The frame of the title refers to the very simple, still piece which opens and closes the work. Within this are six 'abstracts'; miniatures in size though not necessarily in scope. They are closely related, interacting and drawing on similar material, but presenting it in different contexts. It was composed for Levon Chilingirian and Clifford Benson, who commissioned it with funds from the Arts Council.