

And so the Night became

for
prepared piano

Duration ca. 7'

Preparation: The piano should be prepared using the preparations specified by John Cage for his *Sonatas and Interludes*.

Notation: The work is notated as it is to be played, not as it actually sounds. The rhythm may be interpreted with a liberal use of rubato.

Programme note:

And so the Night became — is a prelude for prepared piano, using the same piano preparation as John Cage's *Sonatas and Interludes*. It lasts around 7 minutes and was composed in 2001 for Nicky Losseff. The title comes from a poem of Emily Dickinson:

The Crickets sang
And set the Sun
And Workmen finished one by one
Their Seam the Day upon.

The low Grass loaded with the Dew
The Twilight stood, as Strangers do
With Hat in Hand, polite and new
To stay as if, or go.

A Vastness, as a Neighbor, came,
A Wisdom, without Face, or Name,
A Peace, as Hemispheres at Home
And so the Night became.