

Nicola LeFanu

RONDEL

for wind quintet

Programme note:

Rondel for wind quintet was composed in Autumn 2016. It lasts ten minutes, and while its sections are clearly delineated, it plays continuously.

Each player has the chance for a solo; the melodic line of these soliloquies creates the 'rondo' aspect of the piece. In between comes the ensemble music, forming four concerted and contrasting movements.

The developing soliloquies (with occasional comments from the other players) are in the order flute, oboe, bassoon, horn and finally clarinet, which leads to the coda.

Rondel was commissioned for the Mayo Wind Quintet by their flautist, my cousin Lucy Le Fanu, and it is dedicated to her.

NL

Note for performers:

Rondel was commissioned for an amateur wind quintet, who wished 'to play more new music, but it is often too difficult'. Accordingly I have kept *Rondel* short and approachable. It lasts 10 minutes, and no doubling instruments are required.

The score is notated in C