

Be still, my soul

Nicola LeFanu

Be still, my soul was commissioned for ORA Singers by Morny Hay Davison, in memory of her husband Ian Hay Davison.

It was composed in 2025 for ORA to sing at a concert celebrating the quatercentenary of Orlando Gibbons, and to reflect his anthem *O Lord, in thy wrath*.

Be still, my soul is written, as for the Gibbons, for SSAATB.

It lasts about 4 minutes.

Be still, my soul; when dearest friends depart,
and all is darkened in the veil of tears,
then shalt thou better know His love, His heart,
who comes to soothe thy sorrow and thy fears.

Be still, my soul; when change and tears are past,
all safe and blessed we shall meet at last.

From *Stille meine Wille*

by Katharina Dorothea von Schlegel (1697)